

第二十六屆英美文學國際學術研討會

會議主題：轉向/重新定向

2018年10月27日

中華民國英美文學學會
臺東大學英美語文學系
共同主辦

徵稿啟事

[徵稿至 2018 年 01 月 15 日止]

個人生命的「轉向」常是文學鍾愛的題材。在喬伊斯的〈死者〉中，蓋布瑞爾在一片白茫的雪景中所乍現的轉向靈光(即其從去國/東行到回鄉/西行的重新定向)不僅為作品增加了心靈轉折的深度，因其細膩的書寫，也使此作品成為歷久彌新的經典之作。從文學史的演化過程來看，不同時空因不同困境與思維而在文學題材與風格上所呈現的文學潮流的「轉向」(如不同斷代所呈現的風格迥異的文學運動)，則一方面反映時代的精神，一方面也為文學的多樣性不斷增加新的動能。

事實上，近百年來，隨著區域意識的覺醒、二次戰後前英國殖民地與保護國紛紛獨立、與移民及全球化運動等潮流變化所促成的疆域概念重構，英美文學以英、美二國為尊的文學典範已經式微，取而代之的，則是更具多樣性與差異性的文學背景、內容與風格(如印裔英籍作家魯西迪常以印度歷史為背景而寫成的魔幻寫實文學)，與充滿迷思之情的家園想像(如奈波爾的離散文學)，及深刻描述移民經驗與文化衝擊的族裔文學(如非美文學與亞美文學)。這些從中心走向邊陲、從追求典範到正視差異的文學創作、閱讀與研究轉向，不僅真實反映現代潮流的變化，也擴大了一般人對英美文學的視野。

此外，隨著科技與倫理議題之發展，人與地球已不再是各種思考的唯一中心與書寫或探討對象，取而代之的，則是更多從「非人」(如動物、殭屍、生化人、外星人)與「非地球」(如外太空)的角度出發的轉向思維。這些繽紛繁複的新興文學主題，加上新媒介的出現(如網路、繪本、動漫與電玩)，一方面使文學的取材與生產走向前所未有的解放與轉向，為英美文學注入更氣勢磅礴的動能，一方面也迫切需求更開放靈活的閱讀與研究觀點(如後人類、生態、跨科際、跨媒體、全球化觀點)。站在二十一世紀的浪頭往回看，英美文學的汪洋大海不僅是各種潮流轉向匯集的結果，因對轉向契機的把握，也蘊含了可不斷再生新機的動能。羅蘭巴特在《寫作的零度》中指出，文學創作的本質即是書寫者在每一次書寫過程中的重新定向。對吉爾德勒茲來說，「轉向」即意味著去疆域，也是「逃逸路線」的開展。鑒於「轉向」議題的重要性，

本次研討會因此以「轉向/重新定向」為題，誠摯邀請各位學者先進與文學愛好者，從各面向探討「轉向/重新定向」在英美文學中的實踐與論辯，以期為英美文學的創作、閱讀與研究開展出更寬廣多元的發展空間。

會議包含但不侷限於以下子題：

- 敘述手法或風格的轉向/重新定向
- 文學媒介的轉向/重新定向(如電影、繪本、動漫、電玩等媒介進入文學領域的轉向/重新定向)
- 音樂、視覺藝術與戲劇的轉向/重新定向
- 意義生產的轉向/重新定向
- 資訊科技對文學、音樂、與視覺藝術之影響
- 科幻、機器人、太空之旅與轉向/重新定向
- 時代與環境對文學轉向/重新定向的影響
- 文學作品中的政治左/右轉向/重新定向

歡迎個人或3至4人組成之專題小組，針對主題提案賜稿。稿件中、英文不拘。請於**2018年01月15日前**將論文題目、關鍵詞與摘要(300-500字)，以及提案人之簡歷(含論文題目、提案人姓名、服務單位、職稱、著作等簡歷與聯絡方式)[電郵至 2018eala@gmail.com](mailto:2018eala@gmail.com)，並註明投稿研討會摘要。主辦單位將於2018年3月中旬以前通知審查結果。

論文全文繳交日期為**2018年9月15日**。英美文學學會鼓勵投稿人以中文撰寫及發表論文，會後並將論文修訂版投稿至《英美文學評論》(該刊為THCI Core期刊，僅刊登中文稿件)。

※參加會議發表論文之前，必須具備或取得英美文學學會會員資格。

• **主辦單位聯絡方式：**

地址：950 臺東市大學路二段 369 號國立臺東大學英美語文學系轉
第二十六屆英美文學學術研討會籌備委員會收

電子郵件：2018eala@gmail.com

• **重要日期：**

論文摘要截止日期：2018年1月15日

論文摘要審查結果通知日期：2018年3月中旬以前

論文全文繳交日期：2018年9月15日

研討會日期：2018年10月27日

The 26th International Conference of the English and American Literature Association

Theme: Redirection

Conference Organizers: English and American Literature Association of the Republic of China (EALA, Taiwan) and National Taitung University, Taiwan

Date: October 27, 2018

Venue: National Taitung University (Zhihben Campus), Taitung, Taiwan

Call for Papers

(January 15, 2018 Due)

“Redirections”—or new paths—in literary writing might be tied to, or seen in the light of, such historical and political upheavals as the gaining of independence by former colonies; the greater openness we find, at least in the more developed countries since the mid-to-later 20th century, toward “other” races and ethnicities; the women’s rights (and gay rights) movements. They could also be tied to the birth (also in the later 20th-century) of computers, the Internet, “information technology” and the way in which this has affected reading, writing, written “communication” on various levels—including that of President’s Trump’s early-morning “twitter-storms”. Or even to the obsession of TV viewers, at least in the USA, with shows like “The Living Dead” that boldly predict a coming-soon end-of-the-world *via* the “zombie apocalypse,” or shows like “Game of Thrones” which draws viewers back into the safe and comfortable depths of the past, of perhaps a millennia (or more) ago. Of course, the other side of this coin is/are the ever-increasing number of sci-fi movies which try to imagine, or place us in, the future—perhaps one in which or where the earth has become too hot for us to live on it any more—including those with their fantastic alien creatures and those which try to more realistically depict space travel and life on other planets.

These are perhaps just a few of the wider domains within which one might think about literary—and televised, and cinematic, and perhaps too musical and visual-artistic—redirections. In *Writing Degree Zero*, Roland Barthes suggests that the act of writing is essentially the writer’s act of redirection. In Gilles Deleuze’s terms, the creativity of literary works, which may offer readers “lines of flight,” may be found in the redirections or deterritorializations of meaning(s). Noting the potential scope and significance of “redirection(s)” in literature, the 26th International Conference of the English and American Literature Association in Taiwan, hosted by English Department of National Taitung University, has decided to take “Redirection” as its conference theme. To explore the theories and practices of redirection in English and American literature from a wider perspective, we invite papers that investigate this theme from any perspective or direction. Potential topics include, but are not limited to:

- The redirection of narrative techniques and styles
- The redirection of literary and visual media (such as films, picture books, animation and manga, video games)
- Redirection(s) in music, the visual arts and drama.
- The redirection of meaning-production
- The impact of information technology on literary, musical, visual arts.
- Science fiction, robots, space travel and redirection
- The impact of the period and environment on literary redirection
- The political redirection of (or toward) the left or right in literature

We encourage individuals as well as pre-formed panels to submit abstracts of 300-500 words, with a title and 5 keywords, including short CVs(name, title, affiliations, selected publications, contacts) to the committee at 2018eala@gmail.com by **January 15, 2018**. Electronic acknowledgements of submission will be sent to all submitters upon receipt of the abstract. Notifications of acceptance will be sent by **March 15, 2018**. Full papers should be submitted by **September 15, 2018**.

Important Dates:

- **Abstract submission deadline: January 15, 2018.**
- **Abstract acceptance notification: March 15, 2018.**
- **Full paper submission deadline: September 15, 2018.**
- **Conference date: October 27, 2018.**
